

## Kelly Writer's House Student Experiences

"My experience this summer felt very much like the ideal intersection of my interests -- creative, professional, and otherwise -- in giving me insight into and hands-on experience in teaching creative writing, working out the logistics of a writing program, assembling a post-workshop anthology of student personal essays, and many other particulars that come with running a program."

-Isabella Jiang

"One of my main jobs this summer was identifying...promising writers and reaching out to them. This included combing through lists of high school writing competitions, identifying winning students, and making contact with their English teachers. Throughout the summer, I was in touch with dozens of students and teachers across the country, sharing more information about Penn and what the Writers House specifically can offer young writers. I had never been in charge of professional correspondence like this before, and I learned a lot about how to initiate and maintain relationships over email (made more difficult by the fact that these were "cold calls") and also about how dedicated the Writers House is to finding the best writers to bring to Penn's creative writing program. In addition to this job, I also served as an intern for their Summer Writing Workshop, a two-week intensive high school workshop for students interested in writing nonfiction."

-Nikki Velletri