What Emotion Do You Hear? Paving the Way of Music Emotion Recognition Sydney Sun (COL 2024), Dr. Rista C. Plate, Dr. Rebecca Waller JScholars Department of Psychology, University of Pennsylvania UNIVERSITY of PENNSYLVANIA

Background

- Emotion recognition is integral to child socioemotional development¹
- Better recognition \rightarrow greater prosocial behavior and educational success ²
- Lower recognition \rightarrow anxiety, low self-esteem, suicidal ideation, lack of empathy, aggression = callous-unemotional (CU) traits ^{3, 4}
- Identify CU traits early (3-5 years old) through emotion recognition tasks \rightarrow effective interventions ⁵
- Problems with current emotion recognition tasks
 - based on facial or bodily cues
 - complicated by socio-contextual factors ⁶
- Emotion recognition in music bypasses confounding variables ⁷
 - infants = adults in musical perception
 - aspects of music are innate/universal

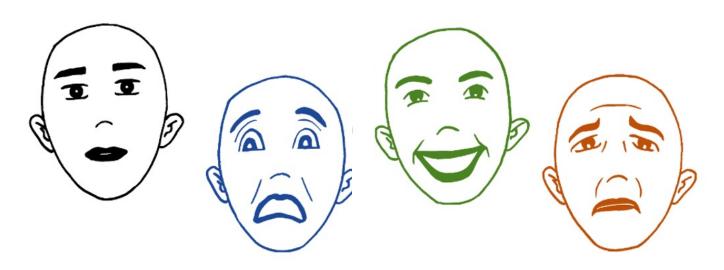
Current Aims

This study is the first to explore the relationship between CU traits and music emotion recognition at this age range.

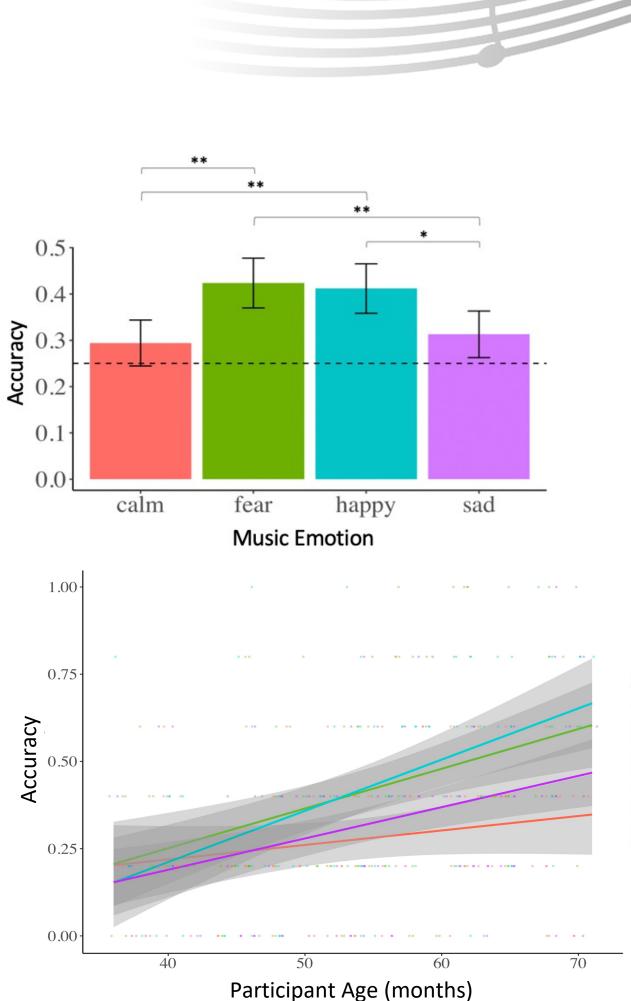
Aim 1: Can 3-5-year-olds accurately identify calm, fear, happy, and sad emotions in music above chance?

Aim 2: Does music emotion recognition improve across the age range?

Aim 3: How are CU traits related to music emotion recognition accuracy?



Music is a novel method to determine child emotion recognition capabilities



Music Emotion calm fear happy sad

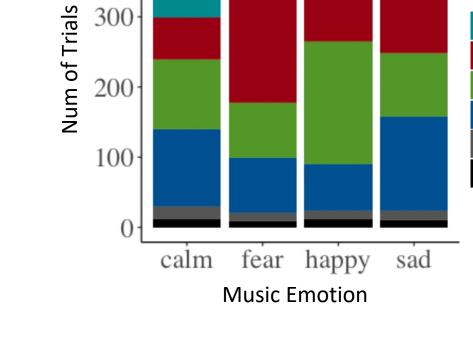
Results

3–5-year-old children

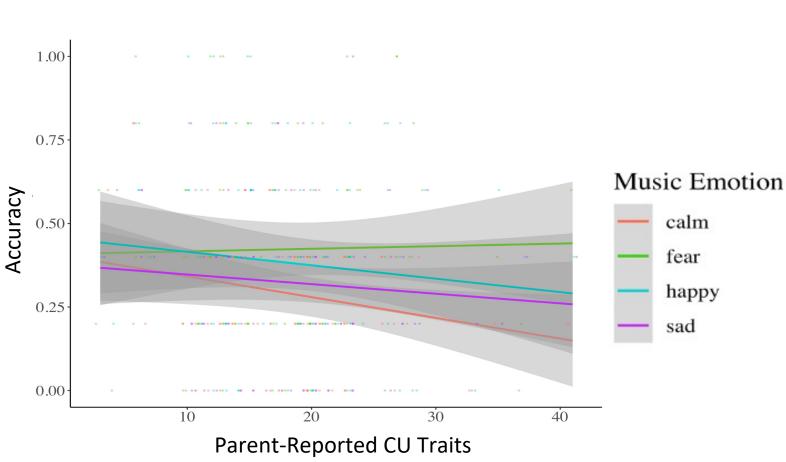
accurately identified

fear, happy, and sad

music but NOT calm.



Children improve in identifying *fear*, happy, and sad music with age



Higher CU traits are not associated with change in accuracy in any emotion type

Methods

Child (Mage=4.56 years, n = 85) listened to 20 instrumental music clips, each 5 seconds long. There were 5 clips each for calm, fear, happy, and sad. Child selected the emotion that they believed the music portrayed. Parents completed questionnaires about child CU traits.

Conclusion and Next Steps

This study opens the door to using music for identifying children's emotion recognition capabilities. One limitation at this point in time is that data is still being collected, so results may vary as the sample size increases. In addition, CU traits may not be fully identifiable in 3-5-year-olds. Therefore, it is crucial to explore precursor behaviors (e.g., affiliative reward and threat sensitivity) that predict the development of CU traits and are more prevalent within this age range.

References

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Participant

Response

calm

fear

sad

skipped

I don't know